



After its opening on 13 June 2025 at Villa Fernandes in Portici (NA), Italy, on the occasion of the first in-situ event of the project, the **Past2Future retrospective** continued its journey until May 2026, offering visitors a captivating visual exploration of the European Union through time.

Co-funded by the EU under the CERV Programme, the exhibition presented a series of panels illustrating the most significant turning points from the post-war period to the present day that have contributed to the construction of today's European Union.

Following its initial display in the event rooms of Villa Fernandes, the retrospective evolved into a travelling exhibition. The panels were first relocated to a high-traffic area within the villa, allowing a wider and more spontaneous audience to engage with the content in an autonomous way. This format enabled visitors to explore the exhibition at their own pace, fostering individual reflection and informal learning.

Alongside these autonomous moments of fruition, the retrospective also included dedicated outreach moments in which the panels were moved to new venues and accompanied by facilitated activities with young people. In particular, the exhibition was hosted by the Youth Forum of Ercolano on 16 December 2025 and by the Youth Forum of Torre Annunziata on 9 April 2026. On these occasions, the retrospective became an opportunity for dialogue and participation, inviting young attendees to reflect collectively on the guiding question: "What about EU tomorrow?"

Audience engagement played a central role throughout the entire exhibition period. Many visitors actively contributed their thoughts and expectations for the future of Europe. They were invited to leave their reflections both on a physical sheet placed at the end of the exhibition panels and through an interactive mobile activity carried out via Mentimeter. This combination of offline and digital participation created a rich collection of comments, ideas and hopes, demonstrating a strong interest in the future of Europe and the role that citizens—especially young people—can play in shaping it.

Overall, the retrospective alternated between moments of self-guided exploration and targeted participatory sessions, successfully transforming a visual exhibition into a dynamic and evolving space for reflection, dialogue and civic engagement.

The number of visitors has been significant throughout the entire exhibition period. In addition to the initial 66 participants from different European countries who attended the opening event, approximately 390 visitors were counted in the following months at Villa Fernandes. These included students from local schools, social workers from organisations belonging to the local network *Rete di Comunità Vesuviana* — of which both the organiser and the Villa coordinator are members — as well as members of the local community.

To these figures must be added the participants reached during the travelling phases of the exhibition: 33 young people involved at the Youth Forum of Ercolano and 28 at the Youth Forum of Torre Annunziata, bringing the total number of visitors to 517.



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This number is expected to grow further, as the exhibition panels continue to travel to additional youth forum centres and community spaces, and special celebrations are expected for the Europe Day, 9th May 2026.



PAST2FUTURE: COS'E'?

Presentazione del progetto

IN GIRO PER L'EUROPA

Testimonianze de3 giovani

EUROPEOMETRO: QUANTO SIAMO EUROPE3?

Attività interattiva

VIAGGIO NEL TEMPO DELL'UE: DAL PASSATO AL FUTURO

Esposizione permanente

EUROAPERITIVO A RIFIUTI ZERO

Porta il tuo bicchiere NON monouso per brindare con noi



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